



INVITATION  
PERFORMANCE

Seth Weiner  
*Chesthead*

Monday June 12th at 7pm, 2017

In this site-specific performance, artist Seth Weiner explores a vocal technique born from a spatial condition: yodeling. Characterized by rapid and repeated changes between chest and head registers, yodeling developed as a form of communication that used the topography of the landscape to carry voice across vast distances.

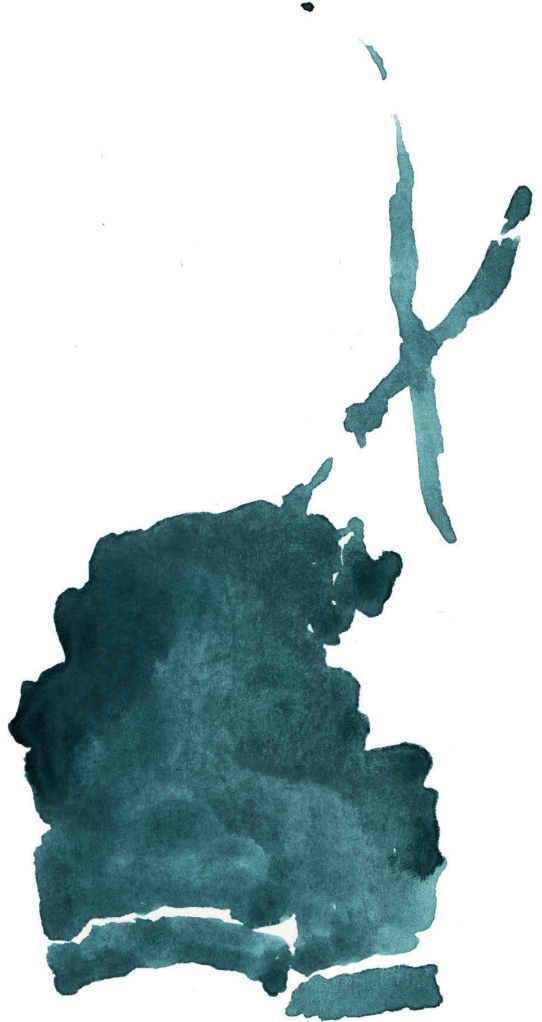
**mouth breathers**  
**the parrot and the peacock**  
**spectral herding**

Born in the USA and having only migrated to Austria recently, Seth Weiner was exposed to yodeling in American popular music, where it had been widely introduced in the 1800's through travelling Tyrolean minstrel shows, eventually being brought into various forms of blues, hillbilly and country music. Today in Austria, a broad range of yodeling still exists that reflects regional traditions as well as its mutable character. However, through its "disneyfication" yodeling has become a global signifier for a certain „Austrianness“, a pastiche that adopts a distorted pastoral identity without referencing the layers of cultural migration.

*Chesthead*, an imagined slang-word for a person who is addicted to the sound of their own voice, engages both the space and audience as active participants. The performance aims to transform the gallery into the body of an instrument creating an ensemble through which space and history can reverberate.

Da die Teilnehmer\_innenzahl beschränkt ist, bitten wir unbedingt um Anmeldung unter:  
[blickle-raum-spiegelgasse@aon.at](mailto:blickle-raum-spiegelgasse@aon.at)

Concept: Seth Weiner  
Score: Seth Weiner in collaboration with Heidi Clementi, Theresa Ettel, Magdalena Kranzelmayer  
Performers: Heidi Clementi, Theresa Ettel, Magdalena Kranzelmayer  
Sound-Recording: Adam Asnan  
Documentation: Alexandra Wanderer



THE  
PARROT  
& THE  
PEACOCK

## Es geht so viel wie rein geht

2017 steht der Blickle Raum im Zeichen performativer Untersuchungen mit Hilfe von Tanz, räumlichen Interventionen sowie Sound. Der Raum ist Bühne, Ort der Zusammenkunft, soziale Spielwiese, Projektionsfläche, Nicht-Ort, Verhandlungsraum etc. .

Konzept und Programm:  
Carola Dertnig und  
Claudia Slanar

## **BLICKLE RAUM SPIEGELGASSE**

Der **Blickle Raum Spiegelgasse** befindet sich im Zentrum von Wien und wird von der Ursula Blickle Stiftung zur Verfügung gestellt.

Spiegelgasse 2, 5. Stock (DG),  
1010 Wien  
<http://goo.gl/maps/h8gvv>  
Kontakt: Claudia Bauer,  
+43 664 211 20 77  
[www.ursula-blickle-stiftung.de](http://www.ursula-blickle-stiftung.de)